

Danusha Waskiewicz learned her art from great musicians. She studied with Prof. Tabea Zimmermann, won the ARD International Music competition and the first position in the Berlin Philharmonic orchestra. She played under Claudio Abbado's direction in the Lucerne Festival Orchestra, as a member in the Berliner Philharmoniker, and as first viola in the Orchestra Mozart.

Under Claudio Abbados' direction, she also recorded W.A. Mozart's Sinfonia Concertante with violinist Giuliano Carmignola and the Mozart Orchestra (via Deutsche Grammophon). In 2008, she published her performance of the Brandenburgischen Konzerte via Euro Arts. Her last recording as a soloist is the Concerto for Viola and Orchestra by Bela Bartók. Via Harmonia Mundi, she published several performances with violinist Isabelle Faust. Danusha Waskiewicz' artistic career has been enriched by the numerous talented musicians she has collaborated with.

Danusha Waskiewicz loves sharing her experience and her new horizons with young musicians holding masterclasses and perfection courses at the most prestigious music schools and at Rome's Avos Project, where she teaches regularly.

Chamber music has become the gravitational center of Danusha Waskiewicz' art.

Danusha Waskiewicz has been playing in duo with Andrea Rebaudengo for a long time. They met in Italy and they have given numerous concerts together over the years, performing wonderful programmes that move flawlessly between romances, classical music and folklore, chansons and their own compositions as well (Duo Waskiewicz Rebaudengo - Songs for Viola and Piano published via Decca).

As a member of the renowned Quartetto Prometeo, Danusha is challenged with the astonishing compositions of past centuries: playing the viola in a string quartet is a special endeavour. Contemporary music is also part of Quartetto Prometeo's day-to-day, pushing their limits and providing Danusha with ever-evolving motivation.

Danusha Waskiewicz' latest duo project, DragonFly, allows her to explore to a completely new world with Irish cellist Naomi Berrill. The sound of their string instruments is accompanied by their voices, redefining the meaning of concentration and of making music together. The two re-elaborate anything from the most classical of programmes to J.S. Bach's Goldbergvariationen, bringing new light to these incredible compositions and creating a new experience for themselves and the audience.